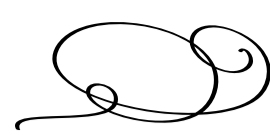


# FNIS 220

## Weekly Schedule



### Week One: Introductions

#### Thursday, September 6

- Syllabus review
- A Tribe Called Red, *Woodcarver*

### Week Two: The Violence of Misrepresentation

#### Tuesday, September 11

Introduction to class terminology

**Reading:**

- Billy-Ray Belcourt, "Fatal Naming Rituals." Web. <https://hazlitt.net/feature/fatal-naming-rituals>
- Belcourt, "Gay Incantations." *This Wound is a World*. P. 3
- Belcourt, "The Oxford Journal, I-IX." *This Wound is a World*. Pp. 43-51
- Belcourt, "Epilogue." *This Wound is a World*. Pp. 58-59

#### Thursday, September 13

Kateri Akiwenzie-Damm, "Erotica, Indigenous Style," *Learn, Teach, Challenge*. Pp. 393-400.  
Belcourt. *This Wound is a World* (pp. 1-20)

### Week Three: Settler Colonialism and terra nullius

#### Tuesday, September 18

- Warren Cariou, "Edgework: Indigenous Poetics as Re-placement" [Canvas](#)
- Belcourt. *This Wound is a World*. (pp. 20-56)

#### Thursday, September 21

Qwo-Lu Driscoll, "Doubleweaving Two-Spirit Critiques: Building Alliances Between Native and Queer Studies." *Learn, Teach, Challenge*. Pp 401-422.  
Belcourt. *This Wound is a World*. Pp. 40-56.

### Week Four: Positionality

#### Tuesday, September 25

Guest Lecture: TBA

#### Thursday, September 27

Deanna Reder, "Introduction," *Learn, Teach, Challenge*. Pp 7-8. Margaret Kovach, "Situating Self, Culture, and Purpose in Indigenous Inquiry," *Learn, Teach, Challenge*. Pp 95-106.

### Week Five: Storytelling

#### Tuesday, October 2

Guest Lecture: Kealoha: <https://chancentre.com/events/kealoha/>

#### Thursday, October 4

Introduction to Wikipedia  
**Reading**

Siobhan Senier, "Indigenizing Wikipedia" <https://epress.trincoll.edu/webwriting/chapter/senier/WikipediaSystematicBias>  
[https://en.wikipedia.org/wiki/Wikipedia:Systemic\\_bias](https://en.wikipedia.org/wiki/Wikipedia:Systemic_bias)

### Week Six: Orality

#### Tuesday, October 9

- Jules Koostachin, excerpt from *Unearthing Secrets, Gathering Truths*. [Canvas](#).  
AUTHOR PROOFS. PLEASE DO NOT SHARE. Copies of Koostachin's book will be available at Thursday's event.
- Lee Maracle, "Indigenous Poetry and the Oral." [Canvas](#).

#### Thursday, October 11

Jules Koostachin, Reading and book signing. 11am-12:30.  
**Meet in UBC Longhouse, social room.**

Wikipedia Gap Analysis due **!**

### Week Seven: Responsible and Ethical Criticism

#### Tuesday, October 16

- Niigaanwewidam James Sinclair, "Responsible and Ethical Criticisms of Indigenous Literatures," *Learn, Teach, Challenge*. Pp. 301-308.
- Dawn Dumont, "The Way of the Sword." [Canvas](#).

#### Thursday, October 18

Rebecca Roanhorse, "Welcome to Your Authentic Indigenous Experience" <https://www.apex-magazine.com/welcome-to-your-authentic-indian-experience/>  
You can also listen to LeVar Burton read this story at <https://www.tor.com/2018/07/23/levar-burton-reads-welcome-to-your-authentic-indian-experience-by-rebecca-roanhorse/>  
Lou Cornum. "The Space NDN's Starmap." [Canvas](#).

### Week Eight: Trail of Lightning

#### Tuesday, October 23

Rebecca Roanhorse, *Trail of Lightning* pp \*\*\*

#### Thursday, October 25

Wikipedia Edit-a-thon (in class)  
Indigenous Futurisms Mixtape:

<https://soundcloud.com/rpmfm/indigenous-futurisms-mixtape>

### Week Nine: Trail of Lightning

#### Tuesday, October 30

- Rebecca Roanhorse, *Trail of Lightning* pp \*\*\*
- Wikipedia edits due **!**

#### Thursday, November 1

Rebecca Roanhorse, *Trail of Lightning* pp \*\*\*

### Week Ten: Visual Art

#### Tuesday, November 6

- Rebecca Roanhorse, *Trail of Lightning* pp \*\*\*
- Wikipedia Reflection Paper due **!**

#### Thursday, November 8

Guest Lecture: Quill Christie  
<https://www.quillviolet.com>

### Week Eleven: Representations of Violence

#### Tuesday, November 13

- Allison Hargraves, "Conclusion: Thinking Beyond a National Inquiry: A Red Girl's Reasoning" from *Violence against indigenous women: literature, activism, resistance*. [Ebook available via UBC Library website](#).
- Elle-Maija Tailfeather's *A Red Girl's Reasoning* (Screened in Class)

#### Thursday, November 15

Danika Medak-Saltzman. "Coming to You from the Indigenous Future: Native Women, Speculative Film Shorts, and the Art of the Possible." [Available via UBC Library](#).  
Sydney Freeland, *Hoverboard* (Screened in Class)

### Week Twelve: Experimental Forms

#### Tuesday, November 20

- Kristin Dowell, "Digital Sutures: Experimental Stop-Motion Animation as Future Horizon of Indigenous Cinema" <https://culanth.org/articles/950-digital-sutures-experimental-stop-motion>
- Amanda Strong, *Four Faces of the Moon* (Screened in Class)

#### Thursday, November 22

Elizabeth Lapensee, "Self-Determined Indigenous Games." Available via Canvas. Elizabeth Lapensee, *Thunderbird Strike*, <https://www.thunderbirdstrike.com/about/>

### Week Thirteen: Representation & Gaming

#### Tuesday, November 27

- Jason Edward Lewis, "The Future Imaginary" (Video) <https://www.youtube.com/watch?v=cwkyaUALKJc>
- *He Au Hou* <http://skins.abtec.org/skins5.0/>

#### Thursday, November 29

Wrap-up and exam prep  
Research Paper due **!**

Exam: TBA