Recoding Relationality:

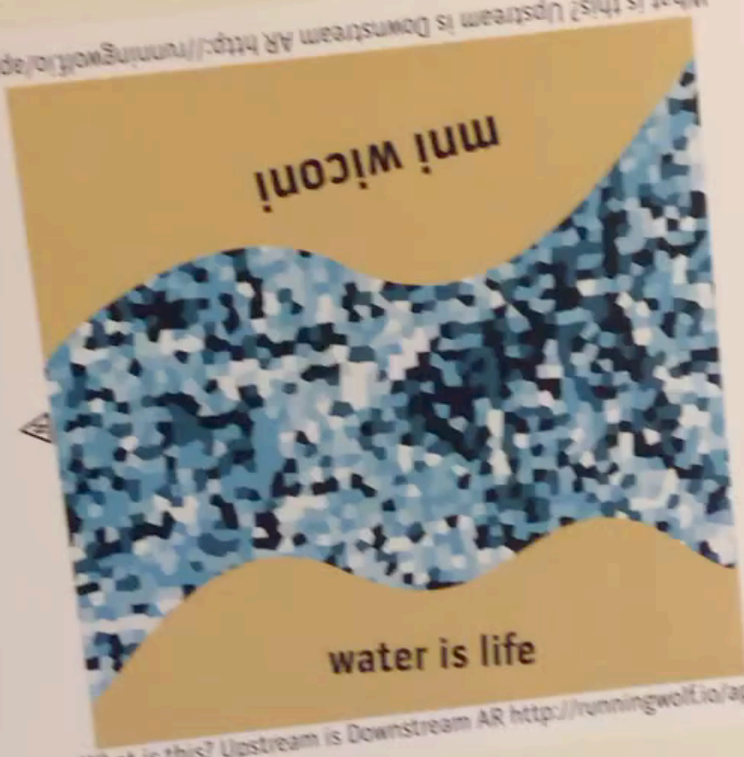
Indigenous New Media & Critical Digital Humanities

@davegaertner

IMAGE: JOSEPH TEKARONIAKE LAZARE

Skins 6.0 (Aboriginal Territories in Cyberspace)

Amanda Strong (Métis)



What is this? Upstream is Downstream AR http://runningwolf.io/app

Nicole Cardinal

Itinerary

- Who am I and what is DH?
- Towards a Critical Digital Humanities
- *God's Lake Narrows* and *CyberPowWow*

The Institute for
Critical Indigenous Studies
University of British Columbia

Symposium for Indigenous New Media (#SINM18)

https://indigenousnewmedia.wordpress.com

www.hastac2019.org

HASTAC 2019

"Decolonizing Technologies, Reprogramming Education"

Unceded Musqueam Territory

UBC Vancouver

16-18 May 2019

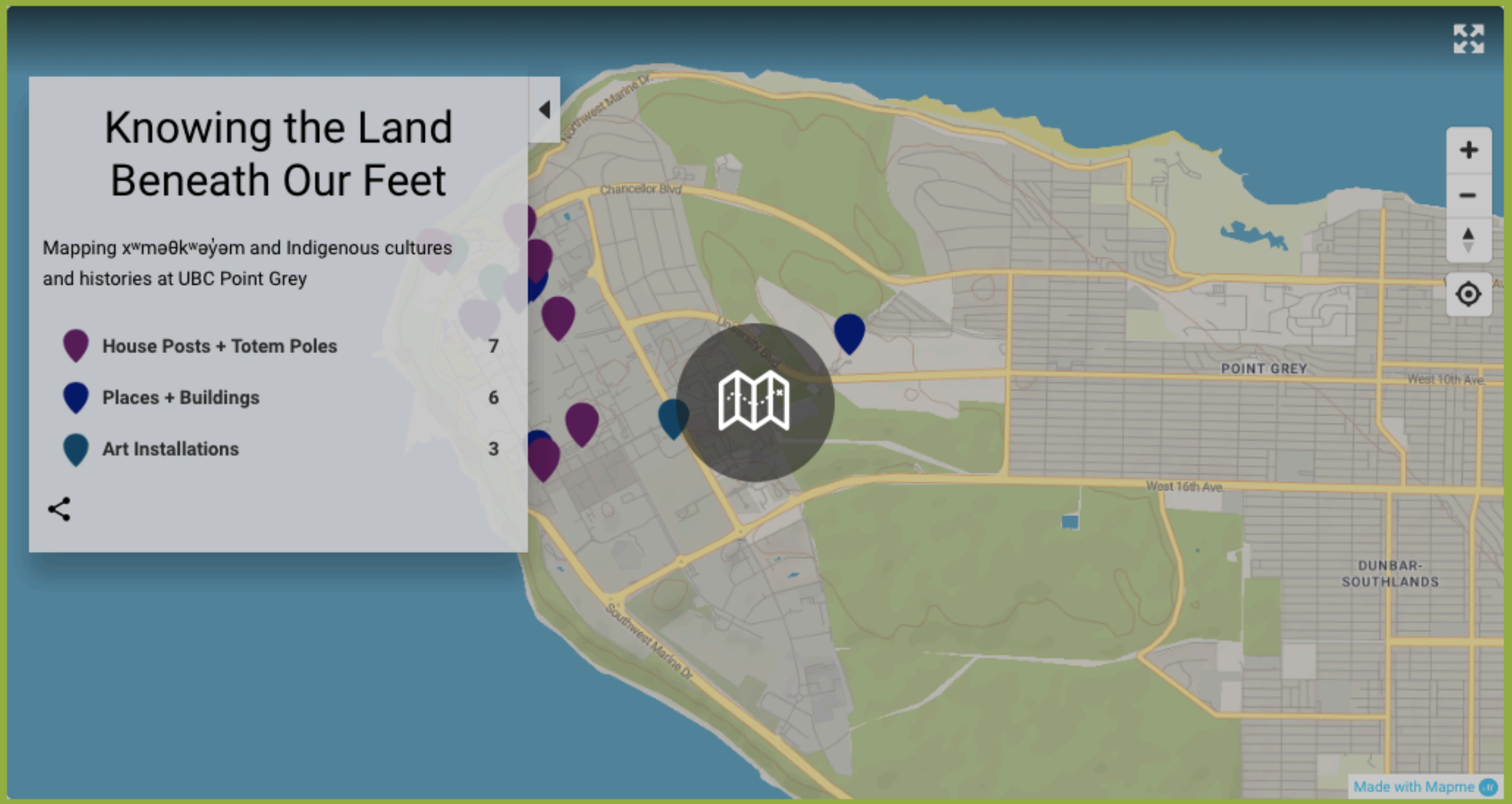
cfp register schedule travel

What is DH?

- The study and application of digital tools as they pertain to academic pursuits in the Social Science & Humanities.

Cultural Appropriation
Created with Netlytic.org

Start learning with the map



INDIGITIZATION: TRAINING WEEK 2015

2015 Training Program Group Photo

Welcome! This digital exhibition features photographs from the 2015 Indigitization Summer Training Program. Photos included in the exhibition are of the workshops held over the course of the training week, the first lunch of the week at the First Nations Longhouse, a tour of Xwi7xwa Library, a talk on the Mukurtu Content Management System by Michael Wynne, the Write to Read event with Gordon Yusko, and a lunch at the Museum of Anthropology. The photos in this site reflect the important work and learning achieved by program participants from various communities and organizations seeking to build

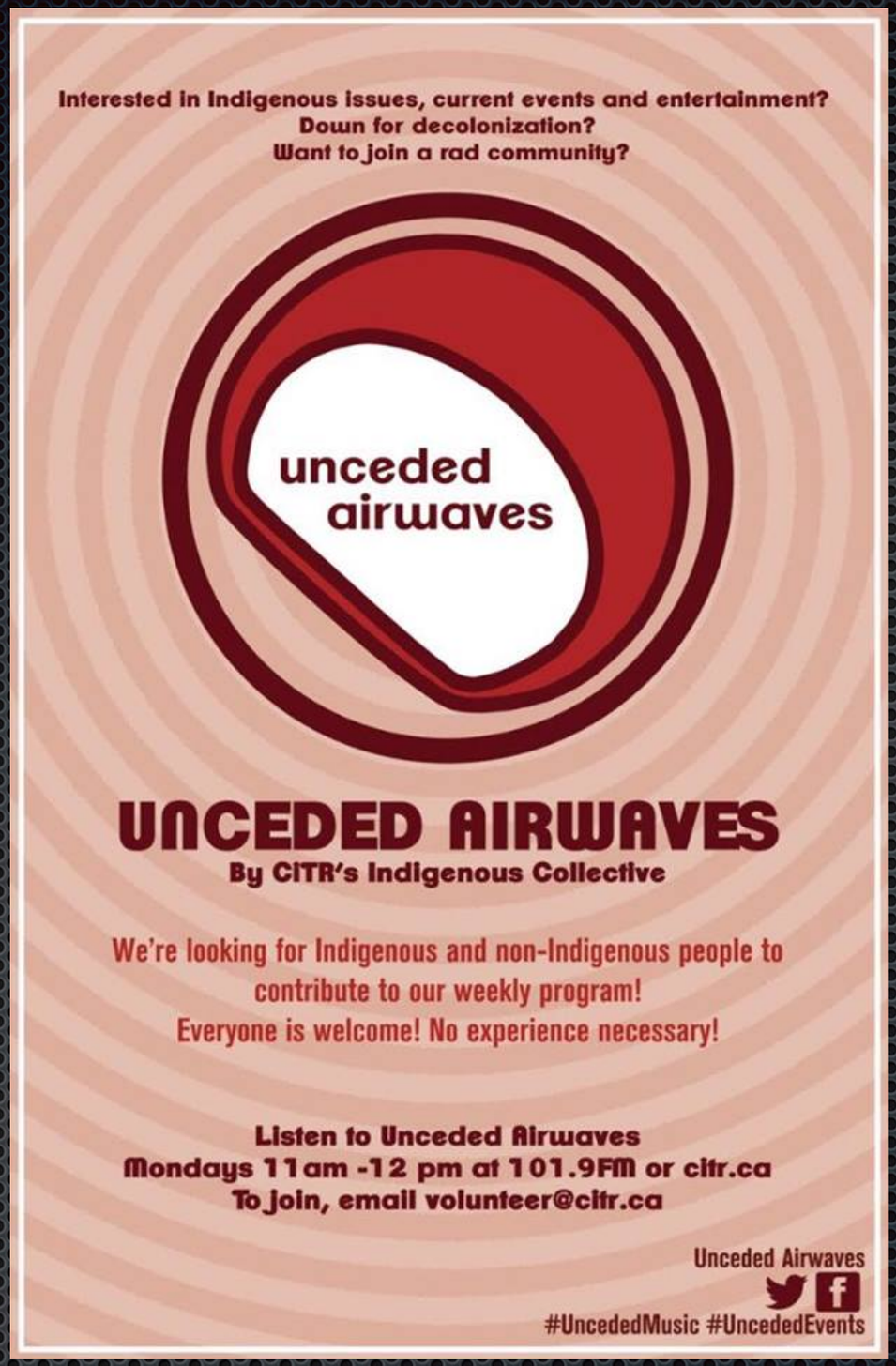
Featured Item

Indigitization, *Longhouse Introductions with Linc Kesler #2*

Featured Collection

Xwi7xwa Library Tour

Kim Lawson guides the 2015 summer training week participants through the Xwi7xwa Library and tells them about their collections and services.



Archives at:
https://www.citr.ca/radio/unceded-airwaves/

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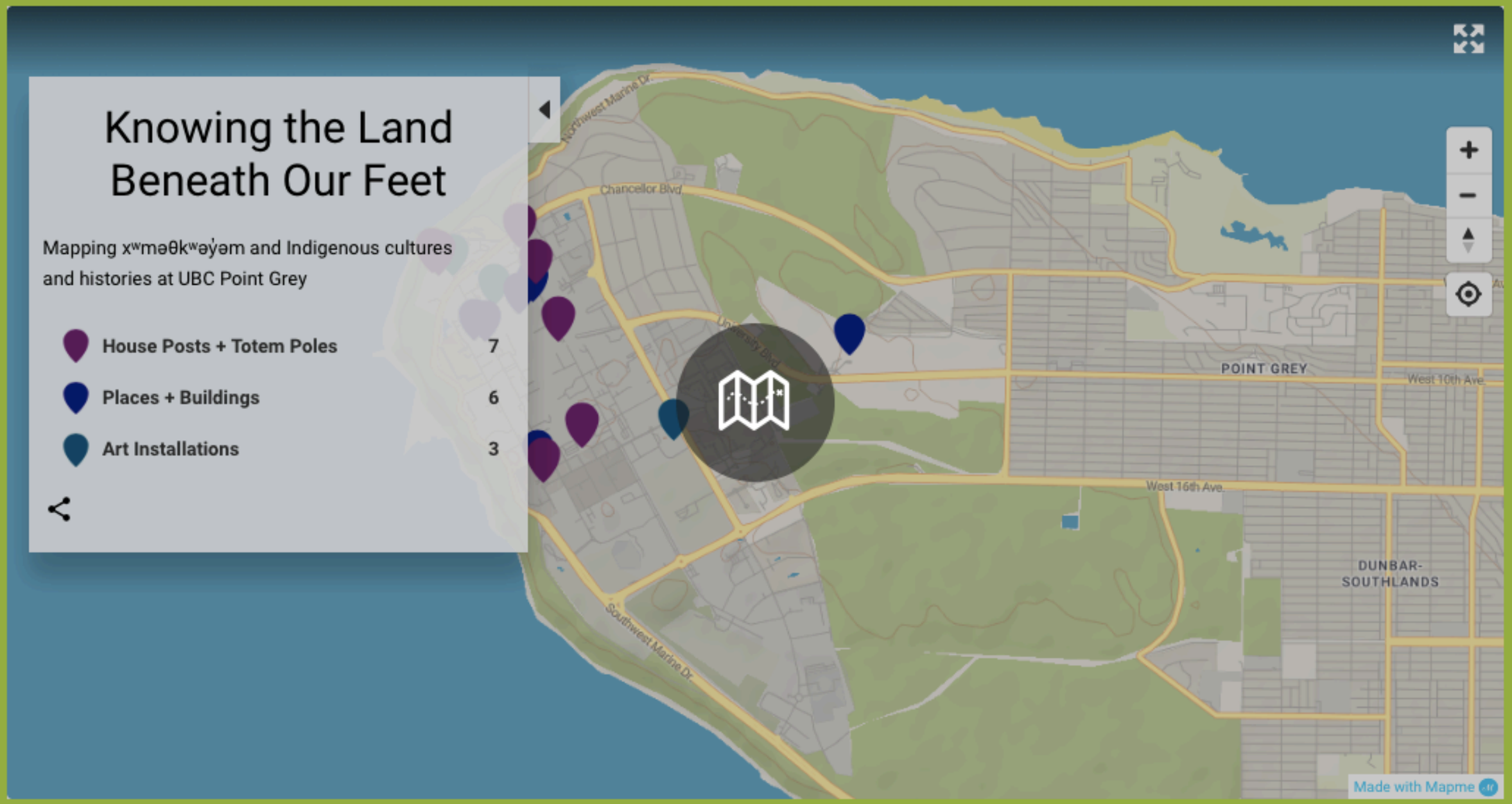

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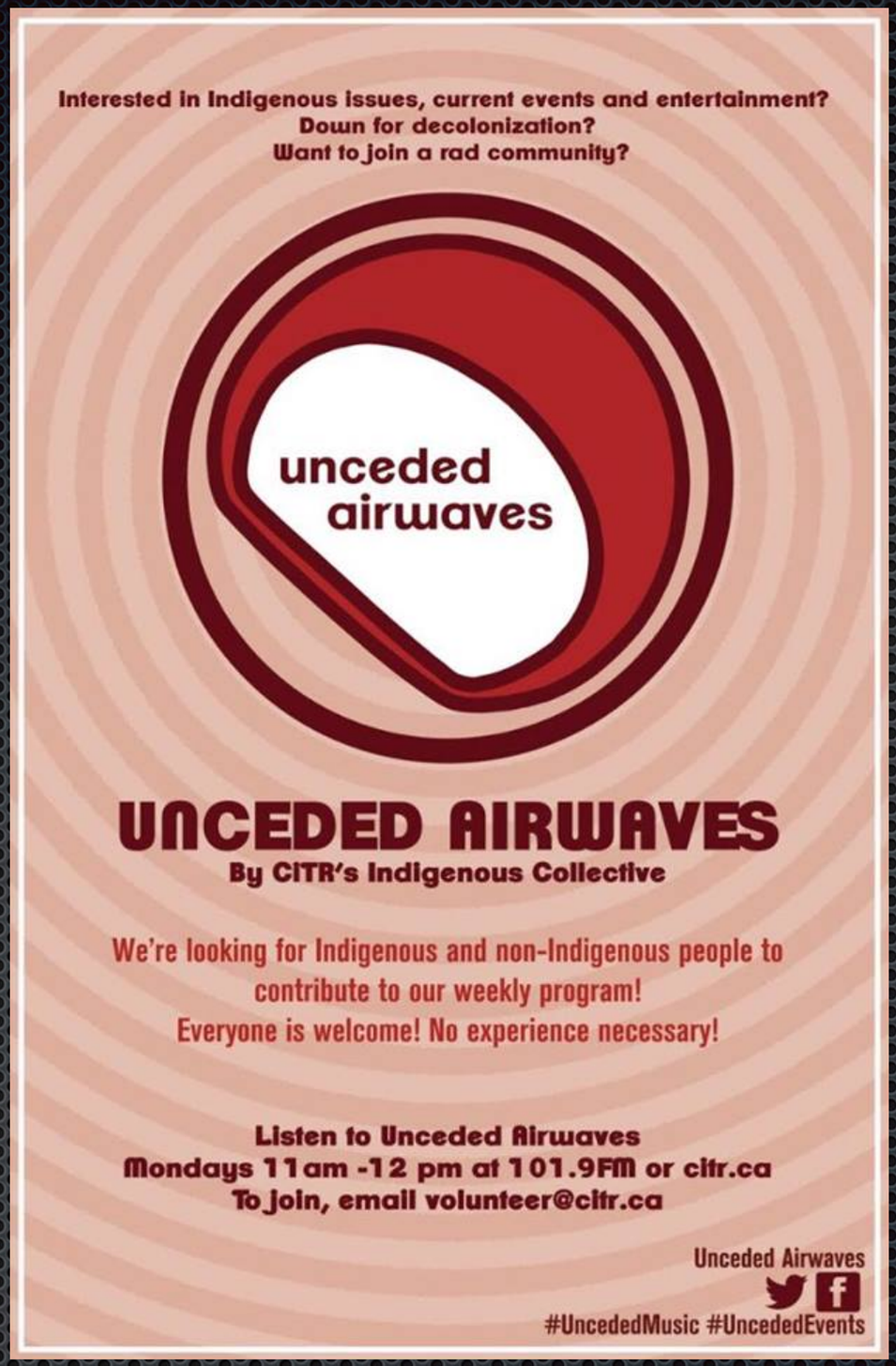

Archives at:
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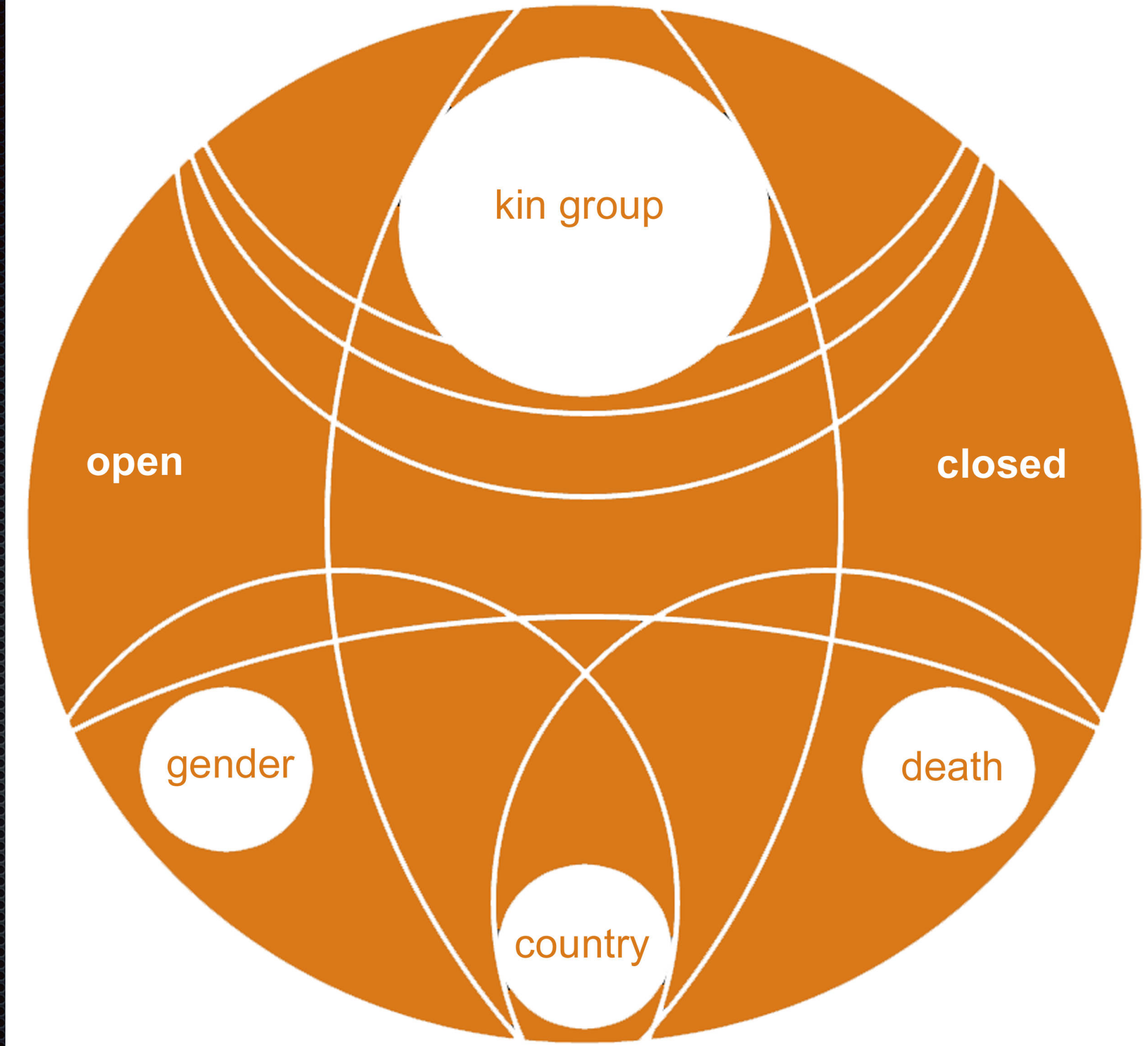
Critical DH

- Critical DH explores the intersections between **place**, **power**, and **digital technologies**. It foregrounds critical perspectives of feminist, queer, ethnic, and **Indigenous studies** in the study, development, and application of DH tools and methodologies.

#TransformDH


kin group
open
closed
gender
country
death

coloredconventions.org

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ABOUT THE COLORED CONVENTIONS

From 1830 until the 1890s, already free and once captive Black people came together in state and national political meetings called "Colored Conventions." Before the War, they strategized about how to achieve educational, labor and legal justice at a moment when Black rights were constricting nationally and locally. After the War, their numbers swelled as they continued to mobilize to ensure that Black citizenship rights and safety, Black labor rights and land, Black education and institutions would be protected under the law.

The delegates to these meetings included the most well-known, if mostly male, writers, organizers, church leaders, newspaper editors, and entrepreneurs in the canon of early African-American leadership —and thousands whose names and histories have long been forgotten. What is left of this phenomenal effort are rare proceedings, newspaper coverage, and petitions that have never before been collected in one place.

This project seeks to not only learn about the lives of male delegates, the places where they met and the social networks that they created, but also to account for the crucial work done by Black women in the

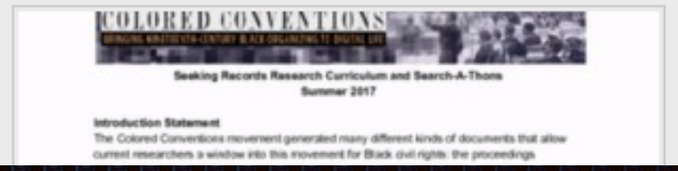
TRANSCRIBE MINUTES

Help transcribe the minutes of the Colored Conventions!

- Click here for minutes of Conventions held in A.M.E. Churches
- Click here for minutes of Conventions held in Baptist Churches

FEATURED ITEMS

Seeking Records



INDIAN AND COWBOY

MEDIA WITH SPIRIT & INTENT

Towards Critical DH

- “Sometimes people frame calls for DH to engage more with race and gender as a kind of philanthropic activity; won’t you please consider the poor women and people of color? But that is wrong.

  DH needs scholarly expertise in critical race theory, feminist and queer theory, and other interrogations of structures of power in order to develop models of the world that have any relevance to people’s lived experience. Truly, it is the most complicated, challenging computing problem I can imagine, and DH hasn’t even begun yet to take it on.”

—Miriam Posner, “What’s Next: The Radical, Unrealized Potential of Digital Humanities”

Kevin Lee Burton, God's Lake Narrows (2011)

Data Sovereignty

- Data sovereignty is “linked with indigenous peoples’ right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as their right to maintain, control, protect and develop their intellectual property over these.

    - Tahu Kukutai and John Taylor, *Indigenous Data Sovereignty: Towards an Agenda*

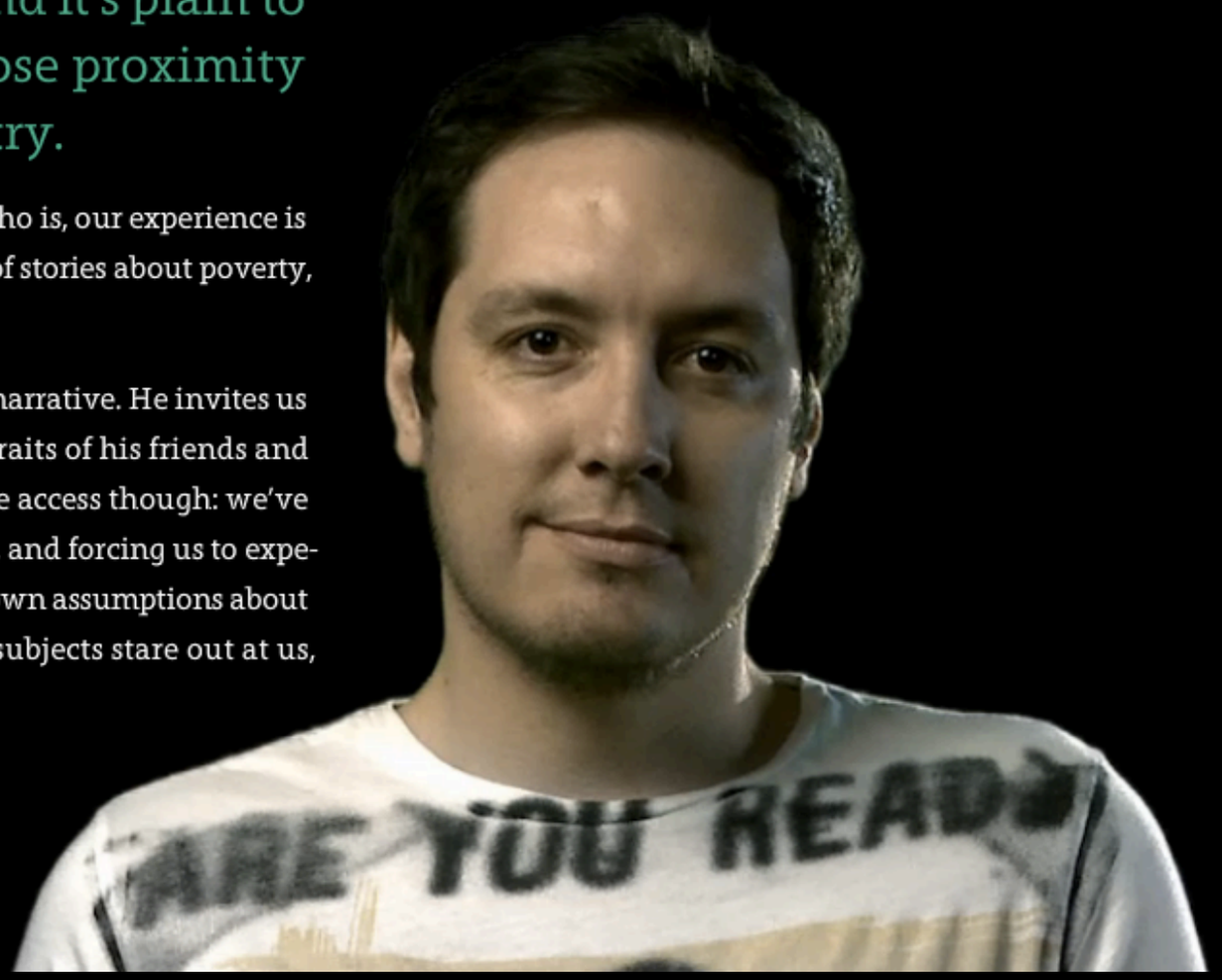
Kevin Lee Burton, God's Lake Narrows (2011)

ABOUT THE STORY

Spend a bit of time looking at a map and it's plain to see that many reserves are within close proximity to cities and towns all over this country.

For those of us who aren't from one, or don't know someone who is, our experience is limited to what we see and hear on the news: an endless loop of stories about poverty, illness, abuse and death.

Winnipeg artist Kevin Lee Burton is looking to reposition that narrative. He invites us to see 'reserve reality' as he knows it by showing us raw portraits of his friends and family members and their homes. He doesn't just blithely give access though: we've got to earn our way in. By juxtaposing exteriors with interiors, and forcing us to experience one before the other, Burton compels us to question our own assumptions about reserve life. The view is anything but voyeuristic: Burton's subjects stare out at us, storied, self-made, engaged.



God's Lake Narrows

I grew up here. It's one of 3,063 reserves in Canada, located way up in the northern forest of Manitoba. We don't even have road access in the summer.

If you're in Vancouver, you'd be 2,040 km away from God's Lake. All things considered I'm going to bet you've never visited.

But let's talk a bit about proximity. The closest reserve to Vancouver is 4.9 km. If you're not an Indian, you've probably never been there either.

WORDS BY Kevin Lee Burton

CREATED BY Alicia Smith & Kevin Lee Burton

SOUND COMPOSITION BY Christine Fellows

God's Lake Narrows

I grew up here. It's one of 3,063 reserves in Canada, located way up in the northern forest of Manitoba. We don't even have road access in the summer.

If you're in Melbourne, you'd be 15,247 km away from God's Lake. All things considered I'm going to bet you've never visited.

But let's talk a bit about proximity. The closest reserve to Melbourne is 12,838 km. If you're not an Indian, you've probably never been there either.

WORDS BY Kevin Lee Burton

CREATED BY Alicia Smith & Kevin Lee Burton

SOUND COMPOSITION BY Christine Fellows

1996

TOM CRUISE
JERRY MAGUIRE

Denzel Washington and the real MALCOLM X
People weekly
IT'S OVER

SESAME STREET
Original
Tickle Me Elmo
Ha-Ha! He-He!
Collector's Edition!

100
Atlanta 1996

Ask Jeeves
SM
Ask.com

DEEP BLUE

1996

Loretta Todd, “Aboriginal Narratives in Cyberspace.” *Immersed in Technology: Art and Virtual Environments, Mary Anne Moser, ed. Massachusetts: MIT Press, 1996.*

Skawennati. *CyberPowWow.* 1996-2004. Web.

CyberPowWow

AOL - [The Palace, Inc. InstantPalace]
File Edit Window Sign Off Help
Email People Services Customise Internet Places
Read Write I.M. Chat Parental Controls My AOL Web Favourites Shopping Your Money
Hide Channels
http://mansion.thepalace.com:9990/palace/client/
Go
Search Keyword Help
Palace Directory
AZAEL
Azael »K¤F«Mx
i dont really insist...it was more of an anecdote
Duplicitous Incongruity [pi]
morpheus
wilbur
ym eman si tak
thePalace.com
Log Users Rooms Help
Avatar Events Sound About
Jackyt hey all
Jackyt help
ym eman si tak: okay if u insist
morpheus: hey all
Duplicitous Incongruity [pi]: i dont really insist...it was more of an anecdote
Done
Start
11:37

Mansion

CBS Visit the NEW Palaces!

I'll Be Right Back

JK&JD

Sk8ter13

casey

chicka69

(demon)(~<coalie>~)

Dreams (ARE MADE OF THIS)

but a social relation among people mediated by images

an AV

NOTan AV

The spectacle is not a collection of images

laura 2

0 Generation.Net Le Palace MexChat Horizontes

Red Room

People: 10/229

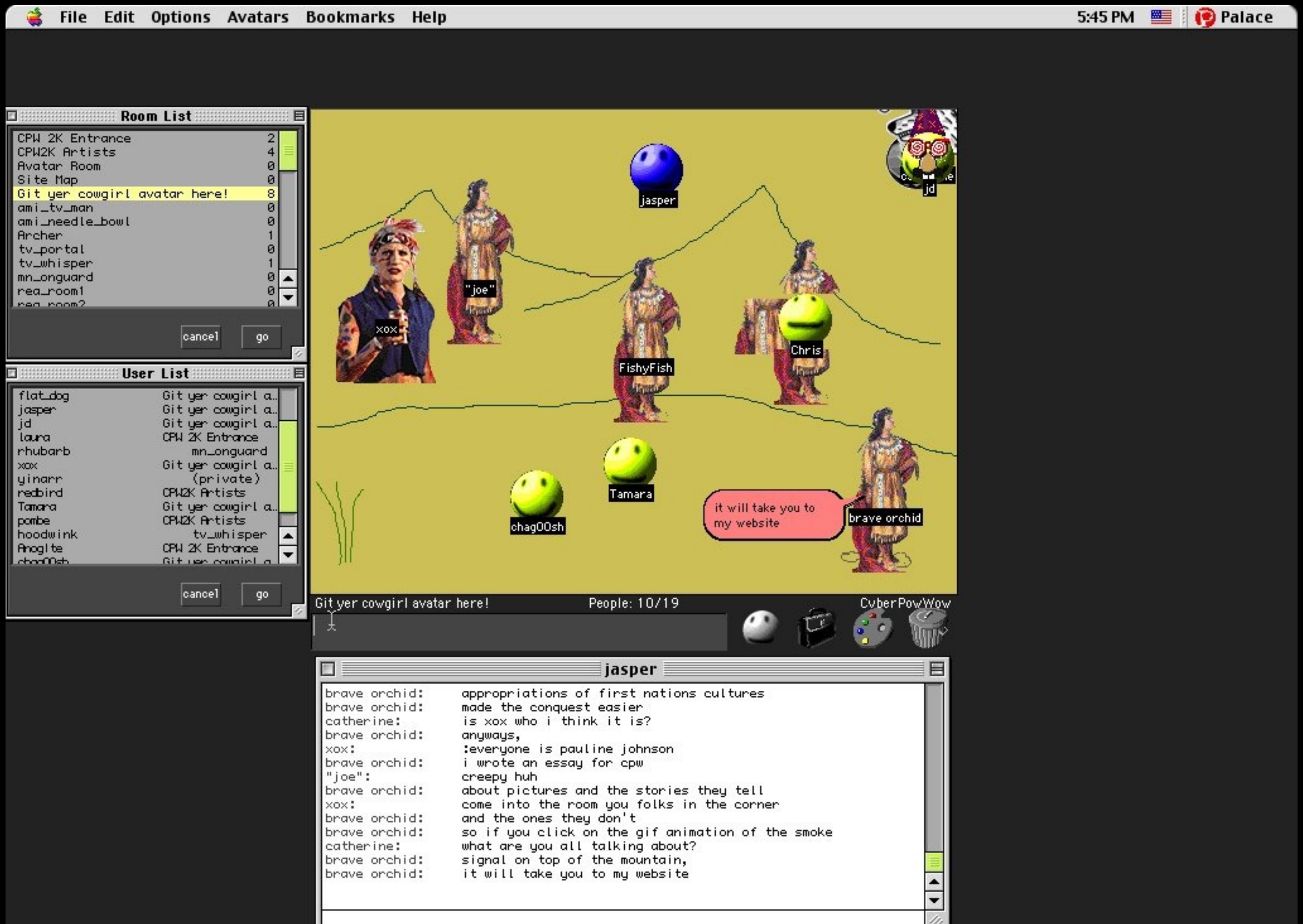
Mansion

Skawennati

- “CyberPowWow started off as a virtual exhibition and chat space that would dispel the myth that Native artists didn't (or couldn't!?) use technology in their work. In addition to that, we wanted to claim for ourselves a little corner of cyberspace that we could nurture and grow in the way we wanted.”

-“A Chatroom is worth a Thousand Words”

Skawennati, CyberPowWow (1996-2004)



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    <BR>
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        now it seems i spend
        so much of my time
        writing in secret
        hidden languages
        that only
        a few people
        at the source
        can actually read
        but the meaning
        of which
        many can.
    <BR>
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  </TR>
</TABLE>
</CENTER></BODY></HTML>
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FNSP

<what i do and what I really mean>

People: 1/1

David

Ahasiw1

People: 1/1

Loretta Todd

- “Will cyberspace enable old knowledge to be experienced and expanded or will cyberspace create the present anew each day, so that there never again is tradition or a past?”

“Aboriginal Territories in Cyberspace”

Amanda Strong (Métis)

Thank you!

@davegaertner

davidgaertner.com

Slides available at

novelalliances.com